

Dowsers Society of NSW Inc.

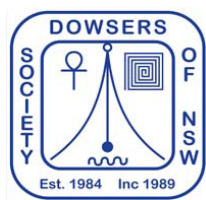
Newsletter

July 2021

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Views expressed in articles are the opinion of the individual writer only, not necessarily the collective view of the Society.

Speaker for July 18th, 2021

Paulien Gort

- How to heal intergenerational trauma -

***** Zoom Meeting *****

Family/Systemic Constellations is a fascinating technique developed in Germany by Bert Hellinger, that aims to restore the energetic balance and flow of unconditional love within a family.



It works on a soul level and provides deep transformational healing. We look at the family including the ancestors as a system that can become out of balance when certain people or events are not seen or acknowledged.

Signs of unbalance are: repeating patterns, unexplainable emotions, carrying a burden, challenging relationships.

Paulien will explain how Family Constellations work and we will do some systemic exercises and maybe a constellation depending on what unfolds.

At the end of the afternoon Paulien will play Alchemy Crystal Bowls for integration.

Paulien Gort is a Family Constellations facilitator and Sound Healer located on the Northern Beaches. She runs regular Family Constellations workshop and Sound Baths.

www.whiteravenhealing.com.au

From the Editor

Unfortunately the Covid-19 situation forced a change of rules for meetings in Sydney. As a result we will do a remote meeting on Zoom for our July meeting. You will receive an email with the Zoom connection details. If you do not have email access, please team up with another member to access the Zoom meeting. I received my June newsletter in the mail a few weeks ago. I always enjoy reading it in a quiet place. But when it arrived, I was in the middle of designing a very difficult piece of software (this is what I do when I am not editing the newsletter) and I was struggling. Nothing would come together, the compiler was throwing errors after errors, the more I fixed, the more errors came out. I had to stop, feeling frustrated.

Then I made myself a cup of tea, sat at the dining table where the newsletter was, and started reading it. Then I came to Raymon Grace's article. You see, when I compose the newsletter, I seldom have the time to dive deep into the full content of the articles, so I was surprised to read what Raymon said in his Note, he said, I quote "*I create the scene in my mind for a few minutes and imaging the final product.*"

I stopped. What if it worked for my problem, I thought? I got myself into a relaxed mood, and day-dreamed about the problem being fixed and me going for a walk afterward with a smile on my face.

When I came back to the problem a cup of tea later, it became plainly obvious that a small section of the code was inherited from an older version. I had bogged down, fixated on some other area. A quick refresh and the problem was fixed, everything compiled correctly.

I was on my way for my walk with a real smile on my face. Thank you Raymon. These articles contain real gems, I am glad we received them.

I noticed that last month, Raymon's video link went missing. Here it is: <https://www.youtube.com/watch?v=XAAUFgxDd4>

Until next time,

François

Society News

Due to the current Covid restrictions, our July meeting will happen online, using Zoom.

August 15th, 2021 meeting

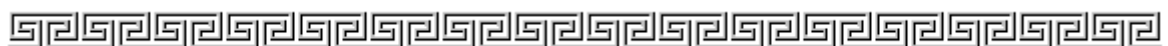
Will feature a Special Dowsing Forum. We will post updates on the website, and in the next newsletter to make sure everyone is up to date, re attendance and covid restrictions allowing.

This will be a one-off opportunity to share methods, experiences, tips, solutions and successes in your dowsing with everyone. Bring your successes, surprises and funny experiences for all to enjoy! Maggie Lowe will be our guide for the day and there will be a chance for members to share, ask and discover unique insights!

Please CONTACT MARTINE, by email, at mnegroaaa@gmail.com, to advise her if you would like to share a dowsing experience with us all. We will start at 2:00pm as usual. We will sit together in a circle so nobody needs to stand up.

Dowsing Seminar

The Dowsing Seminar planned for July 25th has been moved to August 22nd due to Covid restrictions. Please contact Martine if you have registered and cannot attend on the new date.



Blue Mountains Dowsers News

The next meeting of the Blue Mountains Dowsers is scheduled for Sunday 1st August, 2021, 2:00 pm at the Mavis Wood Hall, Mid Mountains Community Centre, 9 New Street, Lawson.

Below is the Blue Mountains Dowzers August 1st presenter:

The Power of Soul Sketches

- With Leona Wellington M.Ed. (TESL) -

Entrepreneur, writer, artist and teacher
Trainer, Leona became passionate about
soul sketches after her mother passed and
manifested herself through a healing sketch
from the other side.



The power of this healing soul sketch im-
pacted Leona and she began allowing '*her
pencils to do their own thing*' when drawing
people. The drawings began to morph into messages for or about the
subject.

In this presentation she will demonstrate how to look for signs in
images and how to transmute images to one's benefit.

Soul sketches aren't always realistic but they provide unexpected and
surprising information, in all cases meant to aid the subject spiritu-
ally. She often follows up with a healing sketch by using *free will*
which aims to transmute the lives of those impacted by the image.

Soul sketches are beyond logic, and often manifest items with pro-
found messages that were not originally there, and that the mind
could not have perceived through linear thinking.

Currently Leona lives in the Blue Mountains, NSW Australia. She is
pursuing her artistic passions as well as writing and publishing oth-
er books in her different areas of expertise.

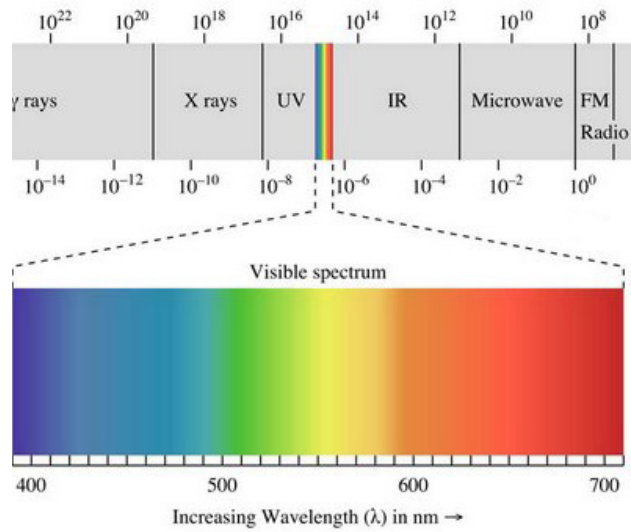
Colour in Dowsing

By Clive B. Thompson

Reprinted from the *British Society of Dowsers* September 1975

Among the many subjects of study and usage in the art of dowsing that still require to be fully explained, is that of colour.

Whether we realise it or not, colour has a great effect on our lives both mentally and physically, for without it our world would indeed be very dull and uninteresting.



Colour is nature's way of identifying itself in most of its physical forms through our sense of sight. In the study of physics and chemistry colour has proved to be the result of wave forms that transmit energy. Visible light lies between 400 Nanometers and 800 Nanometers. When the electron vibrates 800 billion times per second our senses register this vibration as red light. Electromagnetic waves of less than 400 billion vibrations cannot be seen, but the skin registers them as heat waves.

Chemical changes take place in physical matter when exposed to coloured light, also changes can be prevented by the filtering out of some part of the light spectrum. The subject of photography is based on colour and chemistry, using these principles. In the medical field colour affects very considerably our physical and mental wellbeing. For example, our moods may be made both pleasurable and un-pleasurable, life intolerable or one of ecstasy.

Soon after the turn of this century those who researched our subject found that the use of colours had this 'witness' effect and they started their own studies and methods to find out what happened.

One only has to read in our library books about the work done by Mager and others to find this out.

To date no satisfactory explanation has been offered other than that there appears to be a link between the natural vibration of matter and colours. Colours, in fact, may work on a harmonic scale, the reaction being noted when a form of resonance takes place which can be detected by the dowser, a theory I strongly support up to the present. Maybe the researchers in micro-vibratory physics will one day be able to confirm this?

The most easily read book on the subject of colour in dowsing and how to experiment with it was written by Captain W.H. Trinder and entitled '*Dowsing*'. In it he explains the use of the rosette developed by Mager, a French engineer.

The rosette has eight basic colours in this order: violet, blue, green, yellow, red, grey, black and white. Violet is placed on the colour circle in the position '*North*' and the remainder take their positions in a clock-wise direction. The colours appear to have an affinity with the cardinal points, red being '*South*'.

You will note that in the Mager rosette the primary colours red, yellow and blue are present, together with the secondary colours green and violet, plus grey, black and white; the last three being the two extremes, and their mixture and reflective value. The rosette is thus unique in its choice of colour order.

The Mager rosette is a very handy reference instrument to study and carry out dowsing work. Orange, the missing secondary colour, is found to be in its naturally expected place lying between yellow and red. When the selection of the innumerable colour hues is required these can be located adjacent to their parent colours with reference to the Mager colour order. The study of this subject is so vast that I have so far not tried all colours against the rosette colour order.

For those dowsers who use true physical samples or witnesses to touch or hold or place on their dowsing instruments while working, the great disadvantage has always been purity, or difficulty in physical size. Rods and pendulums have been made with special receptacles for the samples and witnesses, some very elaborate and complicated, but always there has been a limit to the amount a dowser can carry, especially when away on some distant site, where samples are not easy to find. The fact that colour in all its hues has been found by dowsers to have an affinity with, and a sensitivity to, physical materials, shows where colours have their advantage.

One may carry a Mager rosette, or vast collection of colour samples in a small space, when out on a survey; the choice can be very great in number. After finding out the colour reference of a physical material, the colour can be used as the witness, or conversely a colour may be used as a witness and the physical material discovered identified either '*on site*' or at one's leisure '*off site*'.



Mager Rosette

The fact that one can obtain a colour reaction and reference on site is most interesting, because if this is obtained and noted, the dowser who does not know what the true reference is, can possibly identify the material later. His identification would be found from the operator's own material-colour schedule or coding system reference, and his later work immediately eliminates the possibility of precognition, guesswork or sheer trickery.

In identifying materials and coding their colours I follow generally the method explained by Trinder in his book, i.e. I hold a black pendulum or rod over the various individual colours on the Mager rosette while

holding a sample, and note how the pendulum or rod behaves over each colour. The reactions may vary in strength, or may not move at all.

Make a note of the behaviour of the rod or pendulum, especially with the colour that gives the greatest reaction. You will then have a code of the colour sympathy or reaction to the material. The code you may prefer to use is the strongest reaction to a particular colour, or you may use the whole colour reference relating to the rosette, for example – very strong on red, small on white, nil on the rest, and so on.

I find that I generally only note the strongest reaction and use that, but use the other further references only when I have near coincidences of reference.

I mentioned the use of the pendulum because it is generally handy, but the same test can be applied by using rods and checking the strength of the reaction. The Double V rod which I developed, combined with its gravity operated quadrant strength gauge, is ideal, using one point only over the colour or sample, as a strength figure can be read from the gauge, which can be noted in numerical form.

My further experiments with colour are an improvement on the method just mentioned. I have found that if the fingers only contact a selected colour, or if the instrument is made in the selected colour, results are far more positive and trustworthy. For this purpose I have developed a system whereby '*sleeves*' in selected colours are placed on the handled ends of pendulum strings and rods. The effect of the reaction is limited to the colour of the sleeve.

It is most important that the fingers must only touch the colour. The effect of handling coloured material possibly filters the effect of reactions which are received by the operator, rod or pendulum. It appears to me that the body, in the form of the hands and fingers and the rod held together become a combined instrument in detecting dowsing forces.

Colours thus become the tuning agents in the detection of the highest resonance of the micro-vibratory-physical field, in the individual test of selecting materials by the use of sympathetic colours, assuming all matter is in constant vibration on its own micro-vibratory frequency.

The subject and use of colour in practical dowsing becomes more and more interesting as you use it in dowsing searches. When a colour is used as a substitute witness to the true physical witness it is very accurate and useful.



For example, I have found the following sympathetic connections:

- Red and iron
- Green and copper, green and oil
- Orange and gold
- Violet and pure water
- Silver, grey and lead,
- Blue and electricity and mildly tainted water
- Grey and reasonably foul water
- Black and sewage and putrid matter, coal and phenol
- White and voids

The above colour references to materials may not be the same for everyone, because each dowser must find his own colour references by making his own individual tests. This is not surprising, as every individual differs from every other and appears to vibrate at a different rate. All the dowsing methods I have tried and tested out on others, when multi-selective dowsing methods have been attempted, have shown that colour gives the

most consistently and near universal results.

I have found that dowsing reactions detected by the standard black rods and pendulums cannot always be felt. However, when they are colour treated they show reactions. When they show a nil reaction that must be the colour acting as a shield or filter. When a hue shield colour, in the form of a sheet of material in the filter colour, is placed over the dowsing reaction the rod should cut out and no reaction be felt. Here possibly is a use for colours in the medical field in order that harmful radiations can be reduced or cut off!

In my investigations I have found that radium in the form of pitchblende (uraninite) sends out violent reactions on all the Mager colours except yellow, when no reaction is felt. Possibly here is a field of research that could be investigated further.

I know of one person who found success in keeping her wristwatch going by applying a red coloured backing to the watch. Before that it refused to go properly and it was always stopping. I think the red colour acted as a filter in this case.

Fully coloured rods, pendulums, wands etc. may be used in all the various colours and it is possible to build up quite a collection. These are especially useful when you want to find a selected and coded article. I generally use colourless pendulum strings if the pendulum is self-coloured. Nylon fishing line is ideal for this purpose.

Some rods users have applied coloured ends to their dowsing instruments or applied different systems of colour selection on the stems of stick-like pendulums. Testing and working with all types of instruments is the only way to find which works the best.

The stick pendulum with its collar selector that can be moved over various colours may, I suspect, be influenced by its varying gravitational pull, due to the different weight distribution caused by moving the collar.

Tests must contain no difference in physical weight position or the result is suspect. The length of the pendulum string should be constant while colour testing for the same reason, otherwise selection is being made by adjustment of the pendulum's own natural swinging time.

Those who have studied colour and tried a colour test over another person, as well as themselves, will soon have discovered that everyone has a personal colour which is strongest. He or she may have secondary colours of varying strengths, and even some colours which will not react over them. Use the Mager rosette colour range for easy reference. In good health a person's colour remains constant. In sickness some say it changes and thus a diagnosis can be made of that illness. The basic colour test could be tried over affected parts of the body and notes taken of the result. Abnormal colour radiations may be detected and give warning of trouble. I leave the rest to those who are medically trained. Let them make their research into this subject.

I do not know of a field of dowsing research which would not benefit from a study of colour. For example, buried bones from an archaeological site which I surveyed reacted to yellow when tested. On another occasion a yellow emitting area was detected behind a protective earth barrier on a particular building site which I was called to examine. I

was puzzled but concluded that there was quite likely a deposit of bones in the earth. When later the area was examined human bones were found, obviously those of a burial.

Roman pottery emits green, so when searching a Roman site I use green sleeves on my rod to find the pottery.

On sites where you are asked to find one, two or more



specific items take your best colour references and use them. But it is when you are asked what is under the site, with no reference to anything known to be there, that the colour method comes into its own. All sites have a colour pattern. Find out this colour pattern by plotting and testing against your known colour reactions or against samples found on site.

On a site the pile foundations were altered due to an aquifer being present. I detected this with violet blue and depthed it. They tested my report, found the watercourse and replotted the piles in the area affected, because the piles must be bored in a dry subsoil to be effective.

In another instance a live electric main laid in the subsoil needed to be located. Using blue, which to me reacts to live electricity, I located the cable easily and plotted it – far faster, in fact, than the electricity engineer with his electric induction detector. This engineer incidentally left the site saying it was a waste of his time being there when the dowser could detect and locate the main more quickly! The results were correct on examination when they ultimately dug for the cable.

I found a subsoil-laid telephone cable, using a rod and green leaves from a tree as my colour sample, when I had no other ready-made sample with me. Copper to me is green. Thus I was finding the copper wire.

I always first attempt to find drains by using white as the sample. It reacts to voids, which is more consistent with drains, as they very rarely run full but are generally in a semi-dry state, with a small run of foul water in them.

If in doubt, test for foul water by all means. Manhole covers are made of iron. Red reacts to iron, so follow the drain until you find a red reaction and a junction of pipes, then you will be able to find lost manholes when required.

Violet is the purest of water fit to drink. Look for the violet reaction of

an aquifer when water finding. Should it only be required for animals, blue will do, but avoid other colours, especially grey or black. Lead is detected by grey, so water tainted by grey could easily have lead in it.

Don't forget that colour works in all directions. The Double V rod can indicate reactions very easily from a great distance, in fact, it behaves like a radio detector with its gravity gauge to measure its fine tuning on direction and pull. Be warned, however, for in one instance I was in a deep basement dig for a new office block and I thought I was detecting iron (red) under my feet, only to find on looking above my head that I was standing under a steel scaffolding tower.

When I was recently asked to find brine well heads, which were inadequately capped off in waste ground under overfill, I tested for brine and found that it was sympathetic to green. I located two of the wells by this method, but it was not easy, because the pipes were only 8 inches in diameter. I got confirmation by using red colour sleeves, which detected the iron lining pipes.



Treat the use of colour as an amplifier to your senses, for that is what appears to happen, so that your natural range may be extended and your dowsing capabilities greatly widened.

One warning: Do not expect a constant repeat test, as in laboratory tests. The first test is always the most accurate and reliable in the case of dowsing. The mind, body or whatever controls our dowsing senses is too sensitive for 'parlour trick' dowsing.

Let all reactions occur naturally without undue pressure from other persons around. Dowsing results are well above a chance ratio, and case histories prove that dowsing is one of man's senses, possibly his sixth natural sense.

~ Clive B. Thompson

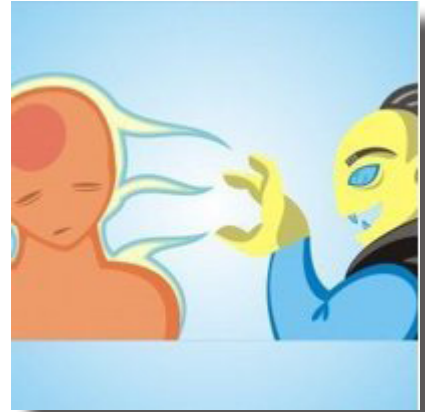
People Absorb Energy from Others

By Nadia Vella

Reprinted from www.shiftfrequency.com, July 2020

Did it ever happen to you, when you were with a person and you felt a bad vibe, as if the person was absorbing your energy?

One of the main axioms of science is ‘*Everything is energy*’, and human beings are no strangers to energy transformations.



An interesting study was conducted at the University of Bielefeld, Germany, which shows that plants can absorb energy from other plants. Olivia Bader-Lee, a physician and therapist, followed the results of this investigation.

The science that studies the behaviour of energy in living things is called bioenergetics.

This research was conducted in algae, specifically in *Chlamydomonas reinhardtii*. It was discovered that in addition to photosynthesis, it also had an alternative source of energy – absorbing energy from other algae. Research was performed by German biologist Olaf Kruse, and his findings were reported on Naturesite.com.

According to Bader-Lee, our bodies are like sponges, absorbing energy from around us. “*This is exactly why there are people who feel uncomfortable when they are in a certain group with a mixture of energy and emotions*”.

“*The human body is very similar to a plant that sucks, absorbs the energy needed to feed your emotional state, and can energize the cells and increase the amount of cortisol and catabolize, and feed the cells depending on the emotional need.*” continues Bader-Lee.

That is why many people can change their mood which leads to being nervous, stressed, angry, anxious, sad, but also happy, optimistic and laughing.

Bader-Lee says that over the centuries, man has lost that connection with nature, in which the exchange of energy could bring enormous benefits to humanity.

Ultimately, the spirit is energy, and what we call ‘*supernatural*’ is nothing more than the manifestation of different energies in the world. This was known in ancient cultures from every continent, but science has decided to ignore it and only few scientists dare to address these issues, for fear of criticism and rejection by the scientific community.

SF Source Dreamcatcher Reality July 2020



Some Thoughts on Noxious Rays

By Aldyth Pasley

British Society of Dowsters – December 1966

Do they exist? If so, what causes them? How much do they harm humans, animal and plant life? How can they be satisfactorily neutralised or deflected?

The pages of our Journal reveal an astonishingly wide divergence of opinion in answer to these questions; and more positive views in even greater variety are held by our dowsing friends on the ‘*Continent*’. By trying here to clarify my own thoughts I hope to encourage others with wider experience and greater knowledge of the subject to give us the benefit of their wisdom on the matter.

I am in no doubt that the answer to the first question should be in the

affirmative. It is here that the scientist and the dowser can be of the greatest help to one another.

In Colonel Bell's article '*Earth Rays*' (reprinted in B.S.D. Journal XIX, No. 130) he gives in great detail M. Cody's experiments with an electrometer, clearly proving the existence of areas of intense ionisation of the air caused by some emanation from the soil.

The dowser can show where the emanations exist: the scientist should be able to prove what they are. No doubt they are varied and have various origins: Mr. Walpole ('*Noxious Rays and Your Health*' in B.S.D. Journal No. 115) mentions eight sources of rays in New Zealand.



My experience of noxious rays is limited to a small area of the Greensand Hills in Surrey where there are many streams at various levels coming from the Hills. As soon as they leave the wooded Common those at a depth of about 90 feet or more become noxious i.e. they give, for me, an anticlockwise reaction with the pendulum. The shallow streams, not more than about 20 feet, feeding the local wells, now largely disused, are perfectly normal.

I find that this noxious reaction of the deeper streams continues for a distance of about 1^{1/2} miles in each direction, when they become normal and the innocuous water flows on to feed the wells of the local Water Company. What can be the cause?

At first I thought the Atherstone clay present in this area might be responsible though I have no knowledge that clay produces harmful rays; but a more interesting possibility has arisen. Meeting an Esso team search-

ing with vibrators for gas in this part of Surrey made me think of oil. My pendulum revealed it was there, surprisingly, in this very area, though the Esso scientists either missed it or considered it fortunately of no commercial value.

Needing confirmation I dispatched my 6in. map to a very experienced dowser in our Society who assured me that contrary to his expectations there is indeed oil where I had indicated: a small field only, but probably large enough to affect the streams that were puzzling me. The depth, he suggested, was about 8,500 feet.

My problem, however, was not really solved. I am prepared to believe that oil can give off noxious rays: (it gives an anticlockwise reaction with my pendulum), but is it reasonable that it only affects the deeper water flows? One gets a stream at 90 feet with another at 140 feet crossing below it, both noxious - while above them both is a clear stream at 19 feet.

I am told that oil might well leak through to a much higher level than the 8,500 feet of the main field. Near enough, I wonder, to affect the lower but not the upper water flows?

To turn to the possibility of harmful effects. Others have produced dramatic cases of cancer or suicide houses where one tragedy follows another; enough, I think, have been verified to prove that it is undesirable to sleep or work habitually above noxious water flows. It is comparatively easy to prove that certain plants do not thrive in such situations.

I have seen this year a dying holly restored to vigorous growth by a metal rod above stream, and I hope to follow up this line of investigation.

Regarding neutralisation or deflection I have seen it suggested that the copper



coils used by Mr. Manning cannot be effective as the streams can still be detected by dowsers, but I personally cannot see this. Surely no neutraliser will prevent a dowser from finding a stream?

If he is sensitive he has only to walk over it to feel its presence. It is not the normal rays of the stream that are being neutralised but the harmful emanations rising from or through it, liberated in some way by the flow of the water over or through the noxious substance, whatever it may be.

As soon as the neutraliser is put in position the harmful rays (indicated by an anti-clockwise pendulum reaction in my case) disappear and one only gets the normal water reaction.

It is not difficult to deflect noxious rays. Several streams giving a noxious reaction flow under our house and garden; one in particular under my husband's writing desk and a bed in the room above; so I hammered a small poker up-stream, in the flower-bed outside.

The effect was magical: instantly the pendulum gyrated clockwise and the effect extends for a distance of about 18 feet downstream.

I find that for indoor work a jar of oil or three pennies (placed two touching and the third in the middle on top) work equally well.

I know there are many other systems, of which Mr. Manning's copper coils may well be the best though I have not had the opportunity of trying them.

I wonder how far the effect of his coils extends? All my deflectors operate for a distance of 18 feet irrespective of the depth of the stream. It would be interesting to know why.



One of my main objectives in this article is to draw attention to what appears to me a very dangerous suggestion put forward by some ‘*Continental*’ dowzers, that a deflector should be put under the bed, desk or chair. Possibly a coil or something which carries away the harmful emanations sideways might be safe, but an article in ‘*La Radiesthesie Pour Tous*’ mentioned a jar of engine oil.

I use a jar of engine oil as a deflector on the brick floor of my larder and the anti-clockwise reaction of the pendulum over this jar is so strong that my arm is quite painful for a time after the experiment.

Obviously anyone in poor health sleeping or working over such an object would be far worse off than if nothing at all had been done to neutralise the rays.

In conclusion I suggest:

- (a) Harmful rays emanating from underground streams do exist and are easily detected with the pendulum. Their existence could be scientifically proved, and this has probably been done.
- (b) They are caused by the movement of water over or through various substances. It would be interesting to have from specialists a list of substances known to cause noxious rays. Obviously certain substances emit harmful rays unconnected with water.
- (c) They are probably dangerous to those in poor health and possibly to others (and to animals) exposed to them for long periods: definitely harmful to certain plants.
- (d) They can easily be deflected or neutralised.

- Aldyth Pasley

Improving the Dowsing Reaction

By William A. Broadley

Reprinted from the American Society of Dowsers, May 1977

We know that a new dowser who practices his art, increases and improves his ability. His dowsing sense sharpens. In what ways can we help him?

When Trustee Ed Jastran set up the electro-encephalograph experiment it was discovered that, at the instant of asking the dowsing question, the brain wave pattern of the dowser went from the normal awake Beta level of 21 cycles per second to the REM sleep Alpha level of 14 cycles per second for one second, then reverted back to the Beta level. This phenomenon repeated itself during dozens of trials on two different occasions.

Let us tie this to the information that was given us by Father Stephen Barham in his talk at the convention at Danville last fall. In that talk Father Barham told us that the Beta brain wave comes from the left hemisphere of the brain. When the Alpha pattern appears the right hemisphere is being activated.

It is generally known that the left hemisphere of the brain governs the right side of the body and that the right hemisphere of the brain governs the left side. As most people are right handed, the left side of the brain is more developed. To develop the right side of the brain we need to do more things with the left hand.

As we now know that one must be operating at the Alpha level to dowse, and that the Alpha level is associated with the right hemisphere of the brain, shouldn't it help all dowsers who are trying to improve their skill if they practiced to become more ambidextrous?

- William A. Broadley

The Magic of the Universe

By Dodie Hunter

Reprinted from the Ozark Research Institute – Spring 2021

I would like to share with you another place Harold took me . . .

Like the river, Harold came and said he wanted to show me something. Of course, I went!

How can I possibly say no?

We flew through the universe with complete freedom and serenity.

Soon I saw a beautiful white glow in the sky. There was a home, a vibration. As we begin descending, the glow became more vibrant. I realized the hum was really the chanting of thousands of beings. There were so many things, I could not see a beginning or an end.

It was breathtaking! These were beings from all over the universe. Some were in human form, some angelic, some he would consider alien form, all chanting in unison. There weren't any words, only sound and vibration. I was so moved by the sight! I couldn't take my eyes off of them.

This is what Harold turned to me and said, *“You know, they are praying for you. They are praying for mankind. This is where all the beings from all the dimensions and all the universe go to pray for the humans on earth.”*

As Harold and I walked among the beings, I felt a strong sense of love and belonging. They all radiated the white Light of God. They welcomed us and parted, giving us space so we could pray alongside them. I will never forget the feeling of being one with 'All That Is'! I am so grateful to have had this experience. I have returned many times since.

This brings me to a message I received one day. My friend sends the Oneness Blessing, Deeksha, almost every day. When she does this, she is also

sending this energy to the entire world with the intent of creating oneness for all. She is very heart centred when she does this. She was telling me how strong the energy has become and how she's able to hold the energy for long periods.

Immediately I was given the message: When one sends true and

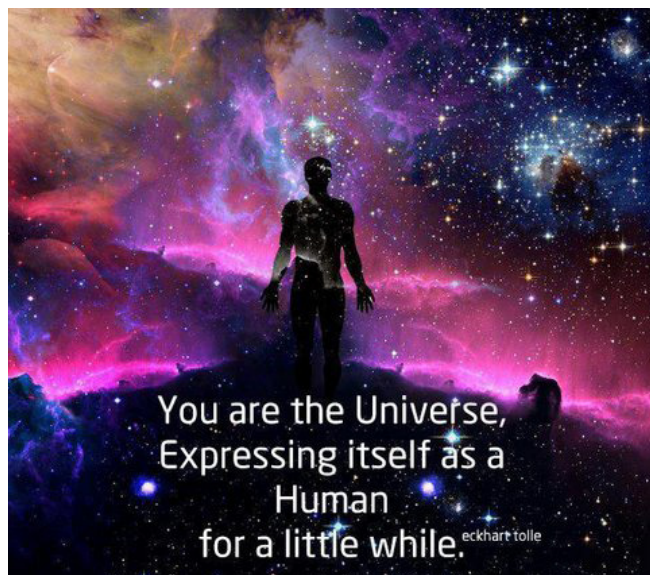
pure heart centred prayers into the Universe, to God, we are then able to take that energy, multiply it exponentially, and send it back to Earth to facilitate healing.

Humans pray all the time but with so many, their heart is not always focused and centred. A lot of them think praying is something they should do as opposed to what they feel led to do. Many don't know what they want or can't focus long enough to create change.

Those prayers will usually go unanswered. They are confusing to us. For us to be able to help you, you have to be specific in your request. When that prayer is truly from your heart, when the ego is put to the side, and you are in the place of ALL That Is, then and only then can we take that energy to create a miracle. This is called the '*Magic of the Universe.*'

Always know you are never alone. God/Spirit has created a Universal support system for mankind. All you have to do is call and help will be there. Be Open, be Focused, be Heart Centred, and be Ready to Receive. You are Loved!

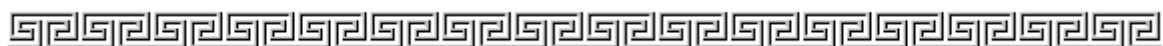
Dodie Hunter: I AM a Healer and I AM a Medium. Both of these gifts bring me, and I hope others, great joy. One of the greatest gifts I have ever received was the day I stepped into Ozark Research Institute. That day changed my life forever.



Harold and Gladys McCoy have been my friends, my family, and my mentors. I was blessed and honoured to work with Harold, before his 'crossing' and even more blessed to work with him in spirit. Through Harold I have developed focus and intuition that guides me through the healing work. He comes to me often to teach me about Creation and show me new ways of connecting with spirit. I AM forever grateful.

(Note Ed.) Harold McCoy was a very gifted dowser and healer. He came to Sydney many years ago and did quite a few presentations, seminars and healing sessions with the Dowzers Society.

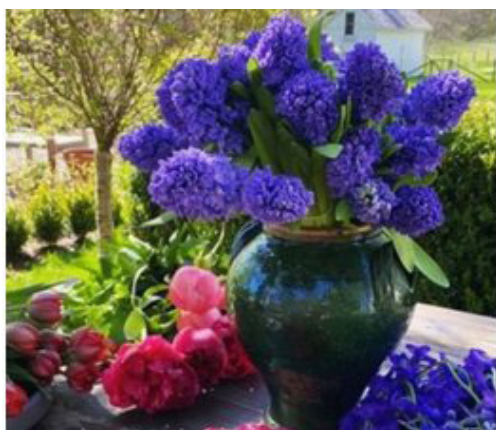
We still have a CD of his talks in the library. It is very interesting, entertaining and there is a lot to learn from these talks. Check with Helen at the library for his CD.



Quotes

Loving yourself does not mean being self-absorbed,
or disregarding others. It means welcoming yourself
as the most honored guest in your own heart,
a guest worthy of respect,
a lovable companion.

- Margo Anand



**Just living is not enough...one must have sunshine, freedom,
and a little flower.**

- Hans Christian Anderson -



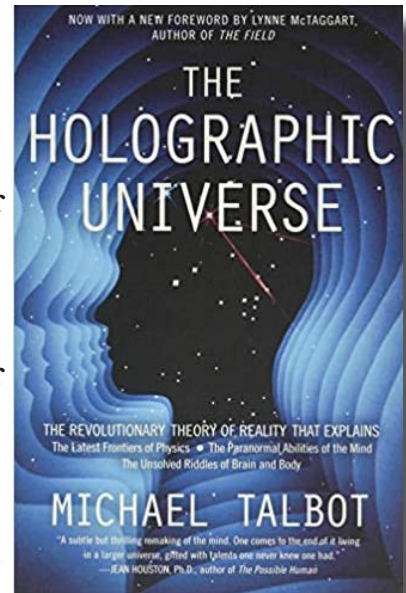
Library News

Book reviews: This is a classic book that many would have heard of.

The Holographic Universe

By Michael Talbot

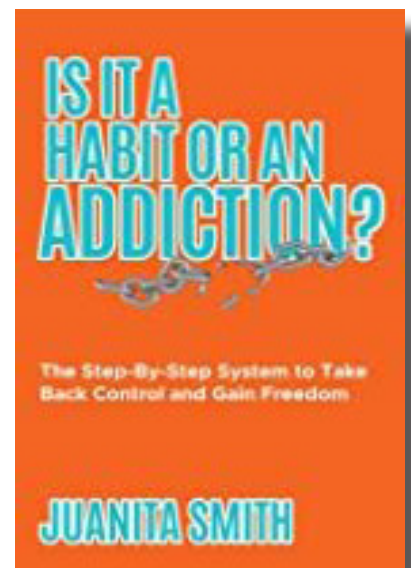
In *The Holographic Universe*, Michael Talbot argues nothing less than that the universe is itself one giant hologram. Mr. Talbot thus explains out-of-body experiences, quantum-theory problems, the paranormal, and other unsolved riddles of brain and body.” — New York Times



The Holographic Universe is a landmark work whose exciting conclusions continue to be proven true by today’s most advanced physics, cosmology, and string theory.

We also have Juanita Smith’s book, (our speaker for May).

Is it a Habit or an Addiction? Which is an interesting, short read, which explains some of the psychology behind addictions, and the way to overcome them, specifically with hypnotherapy.



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You will need to type this into your browser the first time, then bookmark it for future use. There are various ways to view the books, from image to list form, and you can search for something in particular.

~ Helen

Desiderata

Go placidly amid the noise and the haste, and remember what peace there may be in silence. As far as possible, without surrender, be on good terms with all persons.

Speak your truth quietly and clearly; and listen to others, even to the dull and the ignorant; they too have their story.

Avoid loud and aggressive persons; they are vexatious to the spirit.

If you compare yourself with others, you may become vain or bitter, for always there will be greater and lesser persons than yourself.

Enjoy your achievements as well as your plans. Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs, for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals, and everywhere life is full of heroism.

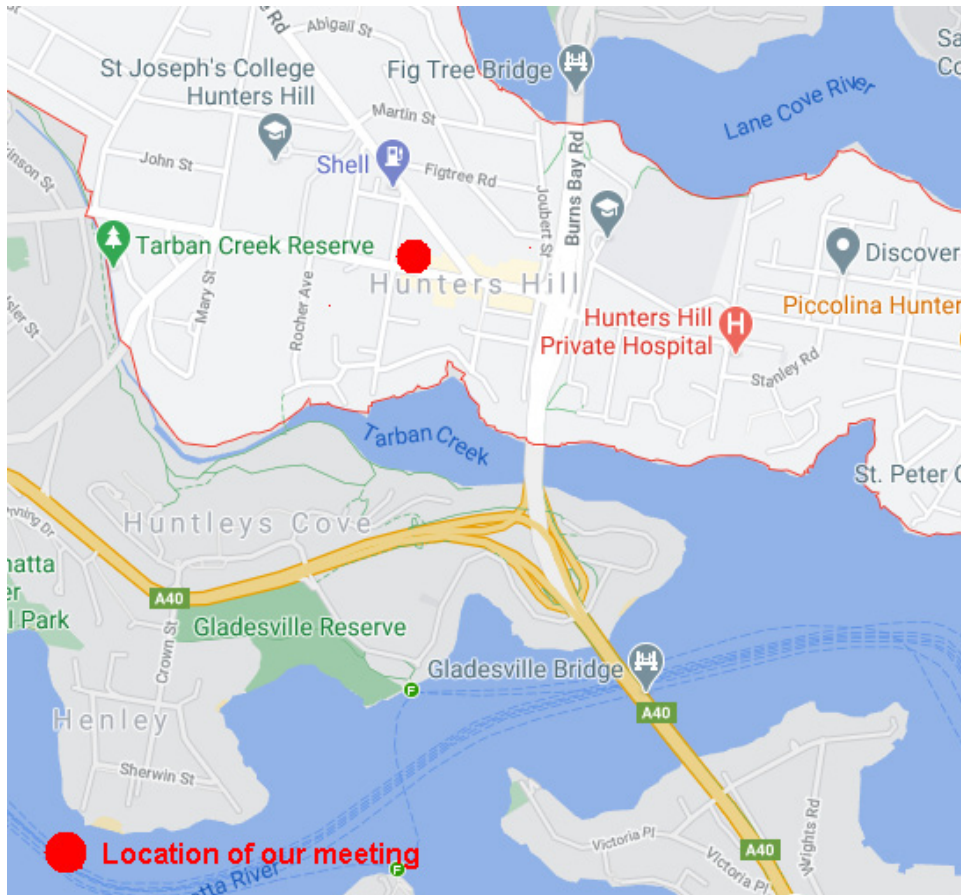
Be yourself. Especially do not feign affection. Neither be cynical about love; for in the face of all aridity and disenchantment it is as perennial as the grass.

Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with dark imaginings. Many fears are born of fatigue and loneliness.

Beyond a wholesome discipline, be gentle with yourself. You are a child of the universe no less than the trees and the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should.

Therefore be at peace with God, whatever you conceive Him to be. And whatever your labors and aspirations, in the noisy confusion of life, keep peace in your soul.

With all its sham, drudgery and broken dreams, it is still a beautiful world. Be cheerful. Strive to be happy. ~ *Max Ehrmann, 1927*



Date of Meetings

Third Sunday of every month, except December (2nd Sunday)

Time: 2:00pm to 5:00 pm

Venue for Meetings

Community Hall, 44 Gladesville Road, Hunters Hill

Bus Services: Transport Enquiries: 131 500

- 1. from City Town Hall, Bus # 506 goes from Town Hall House, Druitt St, Stand L, to Gladesville Rd, cnr of Pitt St, Hunters Hill;*
- 2. from Circular Quay, Bus # 506 to Gladesville, corner of Ryde Road, Hunters Hill;*
- 3. from City Station, Central to Rozelle, Bus # 501, then # 506 to Hunters Hill;*
- 4. from Chatswood, Bus # 536 goes to Hunters Hill .*

Please arrive at the meeting early so as not to disturb
and be seated by 2:00 pm

Website address: www.dowsingaustralia.com